

Your Take-Home Mid-Term Exam will be a minimum of 1500 words in length (between 5-6 pages), double-spaced, typed in normal 12-size font, and uploaded on Canvas. Under no circumstances will the Mid-Term be accepted late.

Your Mid-Term is 15% of your grade or 15 points

Instructions:

- ◆ Please answer THREE of the four questions below.
- ◆ Clearly indicate which question you are answering and number and separate your answers
- ◆ Your answers to each question should be relatively the same length. Try for at least about 2 pages for an answer. If you need more space that is fine but don't skimp on an answer just because you've reached the page count.
- ◆ Review your weekly forums up to this point. Since you will have been writing about the films week to week, you may use material from your forums **AS LONG AS IT IS REVISED**

1) According to Bordwell and Thompson, what are some of the economic and cultural events which impacted Hollywood and the Studio System during the late 1940s and 1950s? Be sure to explain the Paramount Decision! Moreover, what happened to the genre of the Musical during the 1950s? Lastly, how do you think *The Girl Can't Help It* stylistically reflects these changes? Please analyze two scenes as examples!

2) According to Bordwell and Thompson how did Japan's film industry recover after WWII when it was destroyed? Moreover, according to them what are some of the characteristics of Kenji Mizoguchi's film style in the 1930s and post WWII? Finally, which of these characteristics are most noticeable in *Ugetsu*? Please analyze two scenes as examples!

3) According to Bordwell and Thompson what are some of the differences you find between the “new wave” (or the *Cahiers* crew) and the “left bank” group of French filmmakers in the 1950-1960s? According to Bordwell and Thompson, *Cleo From 5 to 7* exhibits stylistic tendencies from both. As such, please analyze two scenes as examples of how the film incorporates elements of both.

4) According to Bordwell and Thompson what are some of the defining stylistic trends you find in Czech New Films? Who were some of the key filmmakers? According to Bordwell and Thompson, Vera Chytilová (director of *Daisies*) "partakes of several of these trends." As such, please analyze two scenes from *Daisies* as examples of how the film incorporates these trends.

GRADE RUBRIC FOR Take-Home Mid-Term Exam:

1 Exam is approximately 1500 words

2 points: Assignment is relatively free of spelling errors, typos, and written in clear syntax

6 points: Each answer fully discusses the Bordwell and Thompson book for all three questions (2 points per answer)

6 points: Each answer sufficiently analyzes two scenes from the films mentioned in the three questions (2 points per answer)